



AUDITION PACK

LAUNCH/PREVIEW NIGHTS

Monday 7th January & Wednesday 9th January - 19:45-22:15

Whelpley Hill Coronation Hall,
Grove Lane,
Whelpley Hill,
Chesham,
HP5 3RJ

AUDITIONS

Sunday 13th January - 10:00-17:00

Felden Lodge,
Felden Lane,
Hemel Hempstead,
Hertfordshire,
HP3 0BB

SHOW DATES

Sunday 19th May 2019 – Get In/Band Call/Tech

Monday 20th May 2019 – Dress Rehearsal

PERFORMANCES

Evenings Tuesday 21st May – Saturday 25th May (including Matinée)

NOT INCLUDING Wednesday 22nd May

Synopsis

It's 1963 and Dame Dorothea Dosserdale School for girls has a proud tradition of fostering free spirits from all walks of life.

The death of the schools founder has left the school in the hands of a tyrannical headmistress with strict Victorian values. Top of her to do list is to find the culprits of indecent and unnatural behaviour in the art room! Enlisting the assistance of Brenda Smears the school sneak to find the culprits.

The story opens with a cry for help from the deputy headmistress, a kind and caring spinster who adores the school and the girls. Add an undercover games mistress, the unconvincing odd job man and we have a tale of first loves, overbearing parents, runaway school girls and secret night Chelsea night clubs.

Of course true love wins and wrongful actions are made good with some rip roaring songs, tap dancing and jolly good fun!

The Writers

Maureen Chadwick – Book

Maureen Chadwick is a prolific soap opera scriptwriter who wrote 36 episodes of Coronation Street between June 1997 and October 1999. She has also scripted for BBC soaps EastEnders and Eldorado, and is the co-creator of Bad Girls and Waterloo Road.

Kath Gotts – Music & Lyrics

Kath Gotts studied Philosophy and Psychology at St Hilda's College, Oxford, and then went on to study music at Goldsmiths College, London. She has written incidental music and songs for television and theatre, including Bad Girls, The Fugitives, Family Affairs and Waterloo Road on television and Dust, The Bodies and Any Which Way for theatre.

Press Quotes

'The all-female (except for a solitary male) cast of twelve, minimal furniture and very achievable set-building requirements will surely put Crush on hundreds of amateur drama societies' to-do lists'

Sardines Magazine

'Crush taps into the subversive undercurrents of its source and brings them to the fore, producing a show that's boldly queer and a little bit crazy, yet with enough innocent exuberance to make it family-friendly, too'

British Theatre Guide

'Energetic, jolly, and just plain silly... Faithfully recreating and poking gentle fun at the whole range of "girls' school" tropes'

The Stage

Character Breakdowns & Audition Pieces

MISS AUSTIN - *The Deputy Head*

Playing age 40+

A kind and caring spinster She lost her only love in the 2nd world war and never married. Loves the school and girls as if they were her family. Opens the show with a pleading letter to the schools solicitors. She sings a heartfelt solo in Act 1.

Audition Dialogue: Pages 26-31

*Audition Songs: The Best Days of Our Lives **AND** A Young Heart*

MISS BLEACHER - *The new Headmistress*

Playing age 40 + Spinster

Tyrannical dictator, ruling the school to her own tune of outdated ideas that girls should be trained to be good wives and mothers! Sings main solo in Act 2; in a defiant " I don't need anyone or anything" moment as she exits the school.

Audition Dialogue: Pages 27-31, 45-46, 103-104

*Audition Songs: The Future Mothers of the Future Sons of England **AND** I Ask For Nothing*

DIANA DOSSERDALE

Aka Miss Givings (the games mistress)
and Buzz Brakelast (a motorbike riding guardian angel)

Playing age 22-30 (needs to be willing to tap dance)

Niece of Dame Dorothea Dosserdale The Schools Founder. She is a posh, well to do socialite and enters the school under the disguise of the new games mistress. She very soon raises the morale of the girls. Also plays Buzz Brakelast in the mysterious stairways club which evolves when those in need most need it! Sings her main song in act 1 - rousing hockey sticks and tap dance number.

Audition Dialogue: Pages 76, 39-39, 103-104

Audition Song: Navy Kicks

DORIAN DOSSERDALE

Aka Benny the Bag (school odd job man)

Playing age 23 - 30

Nephew of Dame Dorothea, sister to Diana

He is a posh, well to do, university educated socialite. Goes undercover in to the school as a cockney odd job man with an unconvincing cockney accent. Trying to get to the bottom of what's going on in the school. He later falls in love with Camilla. Main song is a duet with Camilla, where they realise they are attracted to each other.

Audition Dialogue: Pages 10-11, 38-39, 70-71

Audition Song: I Know It's Asking A Lot

SUSAN SMART – a romantic

Playing age 18

Upper 6th former

She is the only child of working class couple. She is at the school on a scholarship. She is kind, caring and put upon by Camilla who she is madly in love with. Sings 2 duets and a solo ballad. Girl on girl kissing required. Has to tap dance.

Audition Dialogue: Pages 9-10, 35-36, 48-49, 66-67, 76-77

(P76-77 are in Diana/Buzz Audition Dialogue Pack)

Audition Song: What Good Is Life Without Love?

CAMILLA FARADAY – the heartbreaker

Playing age. 18

Upper 6th former

She is posh, spoilt and a trend setter. She only cares about herself. Her current fling is Susan. She later falls for Dorian. Sings duets with Susan and Dorian. Becomes waitress Camille with French accent in club scene. Has to tap dance.

Audition Dialogue: Pages 9-10, 66-67, 70-71

Audition Song – Totally Utterly Truly

DAIMLER JONES – the trusty and true

Playing age 18

Upper 6th former

Lovely girl, a great friend to, and totally in love with Susan. Becomes Desiree Jones nightclub singer in the club scene. Sings solo, duet with Susan and solo with backing singers in club. Girl on girl kissing required. Has to tap dance.

Audition Dialogue: Pages 35-36

Audition Song – Too Much In Love

BRENDA SMEARS – the school sneak

Playing age 18

Upper 6th former

Brenda spies on everyone and reports back to Miss Bleacher. She is not popular with the girls. Saves the day with her snooping in the end. Sings song with 3 of the other girls supporting. Then unleashes her inner rebel in Act 2.

Audition Dialogue: Pages 10-11, 27-31, 45-46 (Audition Dialogue in 2 PDFs)

Audition Song: It's Not Fair

JUDITH – the head girl

ANNABEL – the American beatnik

LAVINIA – the debutante

All members of the upper 6th, playing age 18

All have bright and breezy characters, lots of group scenes and songs, including the big tap number with hockey sticks. Backing singers in the club scene. They bully and sing with Brenda the school sneak. Lots to do.

Audition Dialogue: Pages 20-24, 40-41

Audition Song: It's Not Fair

MR SMART – Susan's dad

Playing age 40+

Working class male cameo role sings duet with Mrs Smart. No scenes but would expect to be in the ensemble.

Audition Dialogue – Pages 48-49

Audition Song – It's Only Because We Love You

MRS SMART – Susan's mum

Playing age 40+

Working class female cameo role sings duet with Mr Smart. No scenes but would expect to be in the ensemble.

Audition Dialogue – Pages 48-49

Audition Song – It's Only Because We Love You

MARLENE DEITRICH

Playing age: any

Night club singer, German accent. Solo number in Act 2. Small amount of dialogue. Would expect to be in the ensemble.

Audition Dialogue: Pages 80-81

Audition Song: Sugar und Spice

ENSEMBLE

School teachers, school girls, club goers and passers by. Lots to do, singing and dancing.

Audition Song – The School Song

Creatives & Production Team

Director/Choreographer – Paula Geere
Musical Director – Peter John Dodsworth
Assistant Musical Director – Max Wittwer

Production Manager – Peter John Dodsworth
Stage Manager – Hannah Richardson
Assistant Stage Managers – Andy Kennett & Ian Selinger

Set Construction – Ian Selinger
Costumes – Julia Saddler

Marketing & Social Media – Clare Ball, Katharyn Mann
Digital Design – Kike Ajoni
Photography – Rosalind White

BTC – Leadership Team

Peter John Dodsworth (Creative Director/Chairman)
Ruth Salsbury (Business Manager/Treasurer)
Paula Geere (Secretary)

Pauline Aldridge
Steph Bell
Andy Kennett
Katharyn Mann
Paul Roxan
Pippa Roxan
Julia Saddler
Ian Selinger
Rosalind White

Rehearsal Schedule

DAY	Date	Time	Venue	To Do	Called
Monday	7 Jan 2019	19:45-22:15	Whelpley	Workshop & Learn Audition songs	
Wednesday	9 Jan 2019	19:45-22:15	Whelpley	Workshop & Learn Audition songs	
Sunday	13 Jan 2019	10:00-17:00	Felden Lodge	Auditions	
Monday	14 Jan 2019	19:45-22:15	Whelpley	Cast Read through/further auditions	ALL Cast
Wednesday	16 Jan 2019	19:45-22:15	Whelpley	Music	ALL Cast
Monday	21 Jan 2019	19:45-22:15	Whelpley	Music	ALL Cast
Wednesday	23 Jan 2019	19:45-22:15	Whelpley	Music	ALL Cast
Monday	28 Jan 2019	19:45-22:15	Whelpley	Music	ALL Cast
Wednesday	30 Jan 2019	19:45-22:15	Whelpley	Music sing through all	ALL Cast
Monday	4 Feb 2019	19:45-22:15	Whelpley	Choreography Navy Nicks & A Young Heart	School Girls & Miss Givings
Wednesday	6 Feb 2019	19:45-22:15	Whelpley	Choreography Run Away/Stay & London (Run Navy Nicks)	ALL CAST
Monday	11 Feb 2019	19:45-22:15	Whelpley	Choreography The best days & Future Mothers & Hymn (Run Navy Nicks & London)	ALL CAST
Wednesday	13 Feb 2019	19:45-22:15	Whelpley	Choreography Totally Utterly Truly & Its only because we love you & Too much in love	Camilla & Susan; Susan & Parents; Daimler
Monday	18 Feb 2019	19:45-22:15	Whelpley	Choreography The Stairways, Its Not fair & What If & Sugar and Spice	ALL CAST School except Camilla & Dorian
Wednesday	20 Feb 2019	19:45-22:15	Whelpley	Choreography I Know Its asking a lot & What good is life without love	Dorian & Camilla; Susan
Monday	25 Feb 2019	19:45-22:15	Whelpley	Choreography The School Song/best days reprise & I Ask For Nothing RUN ALL CHORUS NUMBERS	ALL CAST
Wednesday	27 Feb 2019	19:45-22:15	Whelpley	Prologue, Sc1, Sc2, sc3 Run with songs	ALL CAST
Monday	4 Mar 2019	19:45-22:15	Whelpley	Sc4, Sc5, Sc6 Run with songs	ALL CAST
Wednesday	6 Mar 2019	19:45-22:15	Whelpley	Sc7, Sc8, Sc9 Run with songs	ALL CAST
Monday	11 Mar 2019	19:45-22:15	Whelpley	ACT 1 Run with songs	ALL CAST
Wednesday	13 Mar 2019	19:45-22:15	Whelpley	Sc10, Sc11, Sc12 Run with songs	ALL CAST
Monday	18 Mar 2019	19:45-22:15	Felden Lodge	End of sc 12, sc13, Sc14 Run with songs	ALL CAST
Wednesday	20 Mar 2019	19:45-22:15	Felden Lodge	Sc 15, Sc 16, Sc17, Sc18 Run with songs	ALL CAST
Monday	25 Mar 2019	19:45-22:15	Felden Lodge	Act 2 Run with songs	ALL CAST
Wednesday	27 Mar 2019	19:45-22:15	Felden Lodge	Pick up any loose ends as needed	ALL CAST
Sunday	31 Mar 2018	10:00-17:00	Felden Lodge	Stagger Through	ALL CAST
Monday	1 Apr 2019	19:45-22:15	Felden Lodge	Act 1 working through	ALL CAST
Wednesday	3 Apr 2019	19:45-22:15	Felden Lodge	Act 2 working through	ALL CAST
Monday	8 Apr 2019	19:45-22:15	Felden Lodge	Act 1 working through	ALL CAST
Wednesday	10 Apr 2019	19:45-22:15	Felden Lodge	Act 2 workin through	ALL CAST
Monday	15 Apr 2019	19:45-22:15	Felden Lodge	Act 1 run x 2	ALL CAST
Wednesday	17 Apr 2019	19:45-22:15	Felden Lodge	Act 2 run x 2	ALL CAST
Monday EASTER	22 Apr 2019	16:00-19:00	Felden Lodge	Dance/Music Polishing	ALL CAST
Wednesday	24 Apr 2019	19:45-22:15	Felden Lodge	Run	ALL CAST
Monday	29 Apr 2019	19:45-22:15	Felden Lodge	Run	ALL CAST
Wednesday	1 May 2019	19:45-22:15	Felden Lodge	Run	ALL CAST
Monday BANK HOLIDAY	6 May 2019	16:00-19:00	Felden Lodge	Costume Call/Fitting	ALL CAST
Wednesday	8 May 2019	19:45-22:15	Felden Lodge	Run	ALL CAST
Sunday	12 May 2018	10:00-17:00	Felden Lodge	Costume Props – 2 runs	ALL CAST
Monday	13 May 2019	19:45-22:15	Felden Lodge	Run	ALL CAST
Wednesday	15 May 2019	19:45-22:15	Felden Lodge	Run	ALL CAST
Sunday	19 May 2018	Get In/Band Call/Tech	The Court Theatre		ALL CAST
Monday	20 May 2018	Dress	The Court Theatre		ALL CAST
Tuesday	21 May 2018	Performance	The Court Theatre		ALL CAST
Thursday	23 May 2018	Performance	The Court Theatre		ALL CAST
Friday	24 May 2018	Performance	The Court Theatre		ALL CAST
Saturday	25 May 2018	Performance	The Court Theatre		ALL CAST
Saturday	25 May 2018	Performance	The Court Theatre		ALL CAST

Berkhamsted Theatre Company – Code of Conduct

This Code of Conduct is designed to clarify the Berkhamsted Theatre Company's expectations on how members, performers, production staff and all volunteers should conduct themselves whilst involved in the activities of the Company. By following this Code of Conduct your reputation, and the reputation of the Berkhamsted Theatre Company will be upheld and protected.

The Role of the Actor and Crew

All performers (and where appropriate Crew) should:

- Commit themselves to the production and all rehearsals.
- Learn lines as quickly as possible.
- Co-operate with the production team. Accept the Director's advice in the spirit it is given for he/she is ultimately responsible for the performance and the whole show.
- Be aware that the Director, Stage Manager and Production Manager are the only persons who should direct actors. Actors should not direct other actors in the production.
- Be respectful of the theatre. Please help keep the theatre's appearance clean and professional. Pick up and clean up after yourself.
- Be responsible and take care of all props and set items (remember that some are borrowed and are not replaceable.)
- Not move anyone's prop without their knowledge and consent.
- Take responsibility for storing personal items, including costumes and props in appropriate places.
- Be on time for all rehearsals and performances. In production, all performers, technical and Front of House staff should be at the theatre at least one hour before the show. Doors open for the audience 30 minutes before the start of the show.

This Code is designed to provide for a safe and enjoyable environment for all. To this end the following also applies:

Youth Actors

- Actors under the age of 18 will have a designated member of the production team responsible for their duty of care who will advocate on their behalf, where necessary, if problems arise.
- The director will liaise with the assigned advocate on any problems involving the youth actor.
- Every young person needs to be collected and dropped off by a designated driver.

Behaviour

In addition to the behaviour already outlined all participants must be aware that: do avoid unacceptable situations within in a relationship of trust, e.g. a sexual relationship with a young person who is over the age of consent.

Health and Safety

- Everyone has the right to participate in an environment that is physically and emotionally safe.
- Members, performers, production staff and volunteers must take responsibility for their own Health and safety, ensuring that their actions do not risk the health and safety of themselves or others.
- All hazards, accidents or injuries should be reported to the Director or Production Manager.

Alcohol and Drug consumption

- All activities on the site of rehearsal or performances site must be lawful. This particularly applies to the consumption of prohibited and illegal drugs.
- Alcohol can only be consumed by people of legal drinking age and should not be consumed by performers and crew until after the show. Alcohol may only be consumed to the extent that it does not affect the comfort, safety or performance of any member, performer, production staff or volunteer, nor harm the reputation of the Berkhamsted Theatre Company.

Grievances

- If anyone has a grievance or feels that they have been unfairly treated they are encouraged to raise this issue with any member of the Production Team in the first instance and then the Chairman of the Theatre Company.

Breach of the Code of Conduct

Blatant disregard of any of this Code of Conduct may jeopardize your ability to work with the Berkhamsted Theatre Company.